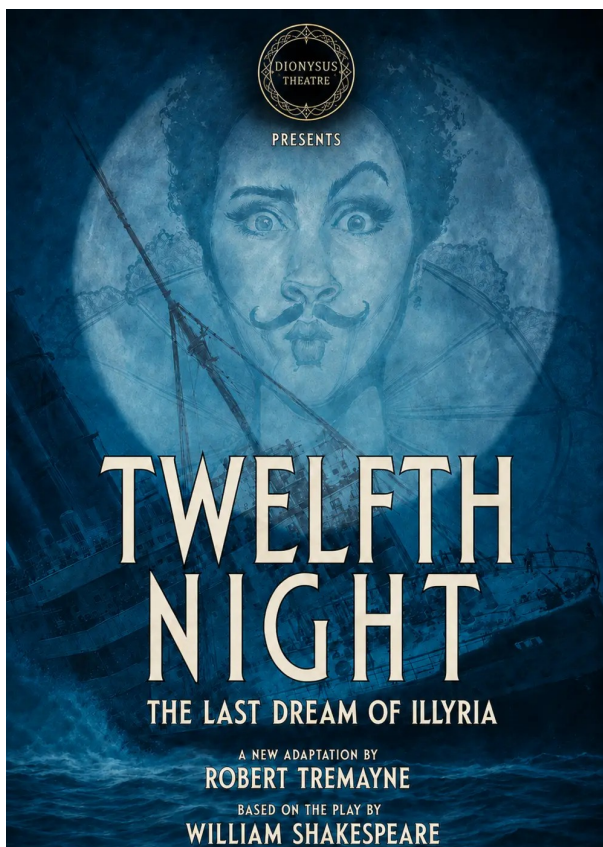




DIONYSUS THEATRE PRESENTS

# Twelfth Night

*The Last Dream of Illyria*

A new adaptation by Robert Tremayne, based on the play by William Shakespeare.

2027 UK TOUR

Shakespeare's comedy, reimagined through the final voyage of the RMS Lusitania - and a bold, joyful play of gender and identity.

FOR VENUES & PROMOTERS

Concise tour pack Practical touring details remain TBC and adaptable.

***May 1915. A ship sails for Liverpool. Somewhere between life and death, Illyria is waiting.***

## THE SELL

# A familiar title. A genuinely different event.

We begin in the RMS Lusitania's First Class Lounge. When the ship sinks, Illyria is assembled from its fragments: a vivid, comic dream of love, longing, disguise and self-invention.

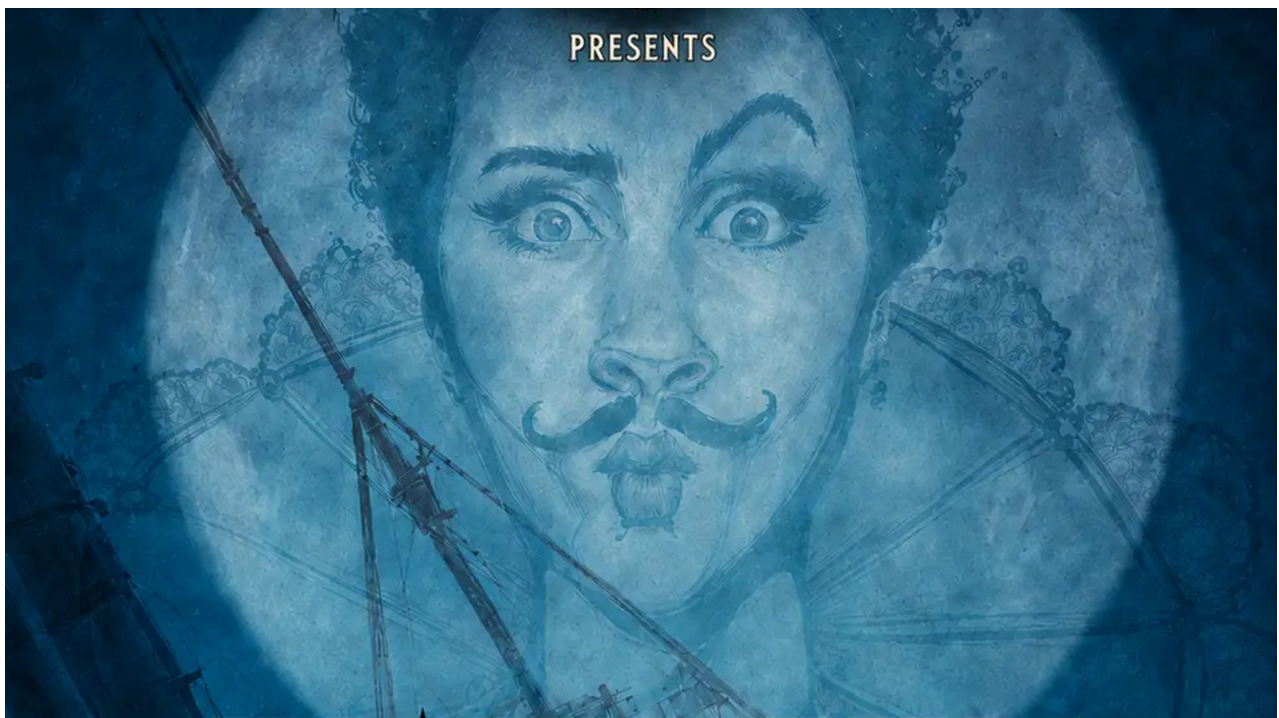
## Two clear reasons to programme it

### THE LUSITANIA FRAME

A haunting, instantly legible world gives Shakespeare's comedy a distinctive emotional horizon - without losing its romance, wit or release.

### GENDER-SWAPPING AT THE HEART

Not a decorative twist: casting is reimagined across gender to make the play's questions of identity, attraction and performance feel urgent and alive.

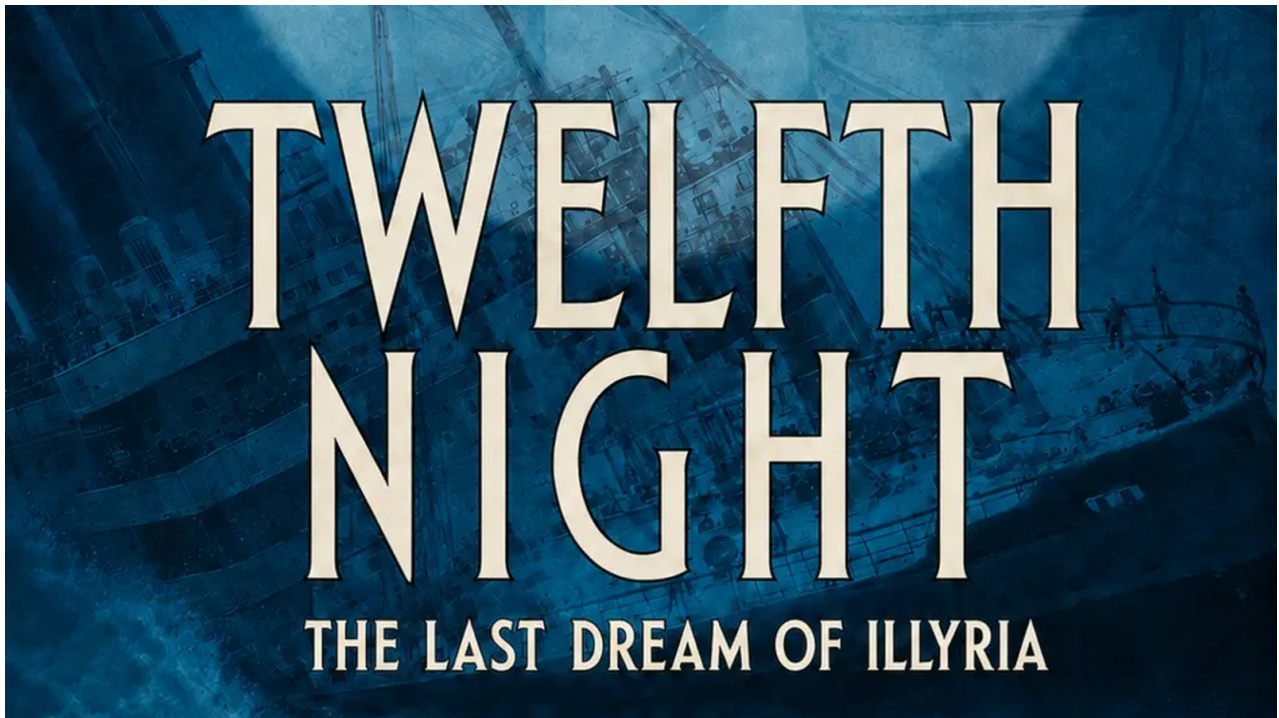


2027 key art detail: the moon, shifting identity and theatrical play at the heart of Illyria.

THE WORLD OF THE SHOW

# Illyria is made from the memory of a ship.

Four wheeled reversible panels make a complete First Class Lounge, then turn into trellis, faded interiors and changing fragments of Illyria. The chandelier crashes in the sinking and remains broken upstage: the dream can never quite conceal what happened.



2027 key art detail: the Lusitania beneath the dream.

## The 2027 experience

A major atmosphere created through ensemble performance, movement, music/sound, light and theatrical transformation - made for intimate stages and audience proximity.

***The ship remains present throughout: its fragments form Illyria, and its loss gives the comedy a distinctive emotional undertow.***

# The early technical picture.

This is an initial venue conversation document, not a final technical rider. Detailed production requirements, dimensions, get-in timings and crew calls will be confirmed once the design is finalised and discussed with each host venue.

## Venue facilities we expect

|                             |                                                                                                                                                     |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Dressing rooms</b>       | 2 clean, private dressing rooms, available from company arrival until the end of get-out.                                                           |
| <b>Within each room</b>     | Seating, tables, mirrors with good lighting, power sockets, clothes rails or hanging space, and nearby toilet/washing facilities.                   |
| <b>Company space</b>        | Access to a clean green room or suitable communal break area, with drinking water and basic tea/coffee facilities where possible.                   |
| <b>Access &amp; loading</b> | Safe, agreed load-in route and nearby parking/loading provision for the touring vehicle; details to be agreed in advance.                           |
| <b>Technical liaison</b>    | A venue technical contact in advance, plus the agreed venue technician/crew support for get-in, performance and get-out.                            |
| <b>Stage &amp; systems</b>  | Playing-area dimensions, rigging, lighting, sound, masking, power and any venue restrictions to be shared early so the final rider can be tailored. |

## Provisional touring model

The show is being developed as an adaptable Dionysus tour. Company size, running time, get-in/get-out, transport, staging and equipment requirements are all TBC; we will provide a full technical rider before contracting.



# Five consecutive years of touring.

In 2027, Dionysus Theatre enters its fifth consecutive year of touring. From *La Mouette* to *The Woman in White*, *Private Lives* and *A Christmas Carol by Candlelight*, the company has built a recognisable record of bold, ensemble-led storytelling.



*La Mouette*  
2023 UK Tour

*The Woman in White*  
2024 UK Tour

*Private Lives*  
2025 UK Tour

*A Christmas Carol*  
2026 UK Tour

## From candlelight to Illyria.

The same established ensemble who recently brought *A Christmas Carol by Candlelight* to life now steps into Illyria. That continuity gives promoters a company with a shared theatrical language and the confidence to make a new world together on stage.

For venues, that means a company with a visible touring record, proven critical response and a clear plan for the next production.

***“I have nothing but the highest praise for this consummate production.”***

Theatre South East on *The Woman in White* | 5 stars

THE PREVIOUS TWELFTH NIGHT

# A strong foundation. A new production.

Dionysus first staged *Twelfth Night* in Brighton in 2022. *The Last Dream of Illyria* is a wholly new 2027 touring production: new world, new scenic language and a bolder gender-swapping frame.

***“More than a comedy. See it twice.”***

Brighton Source on Dionysus Theatre's 2022 *Twelfth Night*

## Why this matters now

That response confirms an audience appetite for Dionysus's particular relationship with Shakespeare: clear storytelling, confident ensemble work and an imaginative frame that invites audiences to encounter a familiar play afresh.

## Let's talk

Dionysus will support each booking with approved key art, venue copy, press support and social assets as the production develops. Further production photography will follow.

### Robert Tremayne

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***Twelfth Night: The Last Dream of Illyria | 2027 UK Tour  
Dates, venues and company announcements coming soon.***

